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# Graffiti Brasil (Street Graphics / Street Art)



## Synopsis

A firsthand survey of the most original graffiti scene to emerge in the past decade. From the startlingly distinctive achievements of the internationally renowned twin-brother painters Os Gemeos to the visual powers of the ubiquitous daredevil Pichadores, Brazil's graffiti captivates with entirely fresh ideas, techniques, and messages. Whether one's taste is for the extraordinary creative extremes generated amid urban deprivation or for crafted murals at their most elaborate, Graffiti Brasil offers both stunning photography and in-depth history and insight. Graffiti Brasil is the result of collaboration across three continents. Tristan Manco is from England, and is the author of the best-selling Stencil Graffiti and Street Logos. Caleb Neelon (SONIK) is an artist and writer from Boston, who has been traveling to and painting in Brazil since 1997. Ignacio Aronovich and Louise Chin are "Lost Art," and have for many years documented the streets of Brazil from their home city of Sao Paulo. With graffiti worldwide becoming more homogenized, this book is a reminder of the strengths of creative independence and the rich fruits of cultural diversity. 440 full-color photographs

## Book Information

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## Customer Reviews

Great book that shows a cross section of the Street Art scene in some of Brazil's cities. The author interviews some of the artists, and is able to talk to the history and techniques used, so it is more than just pretty pictures.

Brazil has to showcase some of the best Graf talent the world has to offer, The 'Os-Gemeos

Brothers' have to be one of my faves, and this book showcases loads of the awesome imagery this beautiful city is home to. This kind of "extreme' art (!?) has given the world a new appreciation for this type of medium & such distinct styles, It has refreshed the minds of all, and brought color to an otherwise, sometimes, dreary place, due to poverty etc, it's so great to see such ambitious artists expressing themselves to such an extent, and to see difficult political issues get represented, it's a good way for people to get a message across, also brings color & inspires people in this country.

The absolute be all and all for information on the capital of contemporary street art graffiti style. From the hi to the lo, this book covers the anthropology of this growing art form.

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